

SINAI TABAK

Music Director • Pianist • Arranger

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BROADWAY

The Cher Show	Associate Conductor/Key 2	Neil Simon Theatre
Tootsie	Key 1 Substitute	Marquis Theatre
The Band's Visit	Conductor/Key 1 Substitute	Ethel Barrymore Theatre
Mamma Mia	Rehearsal Pianist	Winter Garden Theatre

OFF-BROADWAY/REGIONAL

Kimberly Akimbo	Key 2 Substitute	Atlantic Theater Company
Hair	Music Supervisor/Additional Arrangements	Asolo Repertory Theatre
The Sound of Music	Music Supervisor/Additional Arrangements	Asolo Repertory Theatre
Paint Your Wagon	Music Director	The Muny
Bliss	Associate Music Director	5th Avenue Theatre
Evita	Music Director/Additional Arrangements	Asolo Repertory Theatre
Guys and Dolls	Music Director/Additional Arrangements	Old Globe/Asolo Rep
Les Misérables	Music Director	Dallas Theater Center
Josephine	Music Director/Additional Arrangements	Asolo Repertory Theatre
Luck Be a Lady	Music Director/Additional Arrangements	Asolo Repertory Theatre
Bells Are Ringing	Associate Music Director	Berkshire Theater Festival
Rocky Horror Show	Music Director	Bucks County Playhouse
Stars of David	Music Director	Daryl Roth Theatre
Johnny Baseball	Assistant Music Director	Williamstown Theatre Festival

NATIONAL TOURS

Les Mis National Tour	Rehearsal Pianist	NETworks
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WORKSHOPS/CONCERTS

Night At The Museum	Pianist	Composer: Alan Menken
Radiant Baby	Music Director	Two River Theater
Los Otros	Music Director	Composer: Michael John LaChiusa
The Total Bent	Music Director	The Public Theater
American Psycho	Assistant Music Director	Composer: Duncan Sheik
Damascus Square	Music Director	Mana Contemporary

FILM

Hello Again	Associate Music Director	Hello Again Productions
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EDUCATION

New York University: Bachelor of Music, 2013, Music Theory and Composition

Composition/Conducting: Joseph Church

Piano: Stan Tucker, Grant Wenaus

Skills: Finale, Logic Pro, Mainstage, transcription, keyboard programming, sight-reading, flute, drums and percussion, fluent in Hebrew, excellent whistler.